



CHARLESTON
REGENCY



STANLEY
FURNITURE



CHARLESTON REGENCY

STANLEY FURNITURE PROUDLY PRESENTS CHARLESTON REGENCY,
a home furnishings collection inspired by the forces of man and nature that have
combined to shape more than three centuries of Charleston, SC history.

This is a place where the patina of ten generations comes to life in the company
of daring new design, where old and new unite against a backdrop of classic mahogany,
glistening walnut, decadent color, luxuriant fabric and sparkling champagne silver leaf.

Designed to reward the discerning eye, *Charleston Regency* tells the story
of a richly-textured life where antiquity is thoughtfully interlaced
with the avant-garde.

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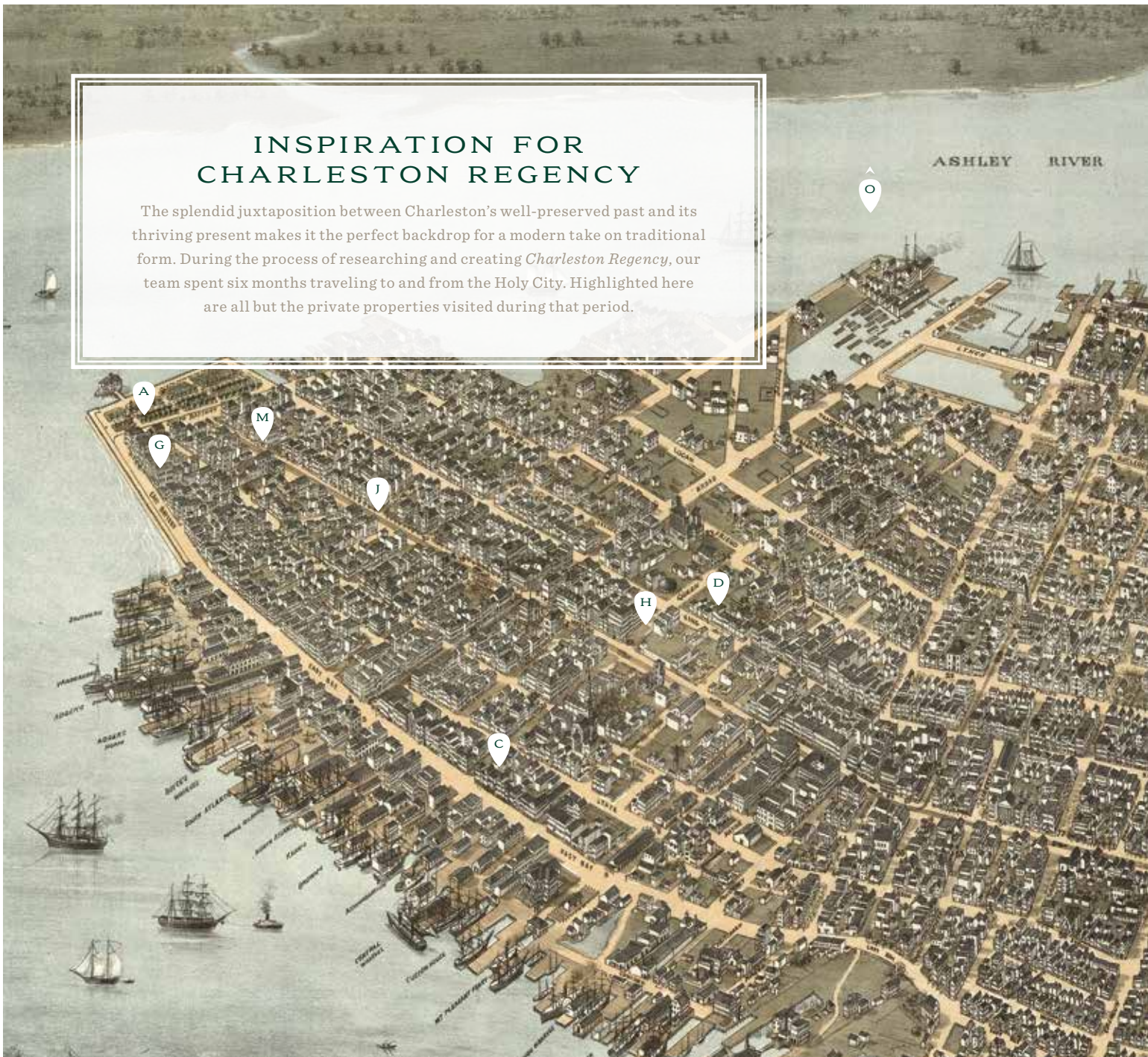
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INSPIRATION FOR CHARLESTON REGENCY

The splendid juxtaposition between Charleston's well-preserved past and its thriving present makes it the perfect backdrop for a modern take on traditional form. During the process of researching and creating *Charleston Regency*, our team spent six months traveling to and from the Holy City. Highlighted here are all but the private properties visited during that period.



LOCATIONS

- | | | |
|---|--|---|
| <p>A 20 SOUTH BATTERY
20 SOUTH BATTERY
CHARLESTON, SC 29401</p> | <p>D CHARLESTON LIBRARY SOCIETY
164 KING STREET
CHARLESTON, SC 29401</p> | <p>G EDMONDSTON-ALSTON HOUSE
21 EAST BATTERY
CHARLESTON, SC 29401</p> |
| <p>B AIKEN-RHETT HOUSE
48 ELIZABETH STREET
CHARLESTON, SC 29403</p> | <p>E CHARLESTON MUSEUM
360 MEETING STREET
CHARLESTON, SC 29403</p> | <p>H GIBBES MUSEUM OF ART
135 MEETING STREET
CHARLESTON, SC 29401</p> |
| <p>C ANGLIN SMITH FINE ART
9 QUEEN STREET
CHARLESTON, SC 29401</p> | <p>F DRAYTON HALL
3380 ASHLEY RIVER ROAD
CHARLESTON, SC 29414</p> | <p>I GOVERNOR THOMAS BENNETT HOUSE
69 BARRE STREET
CHARLESTON, SC 29401</p> |



HEYWARD-WASHINGTON HOUSE J
87 CHURCH STREET
CHARLESTON, SC 29401

JOSEPH MANIGAULT HOUSE K
350 MEETING STREET
CHARLESTON, SC 29403

MIDDLETON PLACE L
4300 ASHLEY RIVER ROAD
CHARLESTON, SC 29414

NATHANIEL RUSSELL HOUSE M
51 MEETING STREET
CHARLESTON, SC 29401

PHILIP SIMMONS MUSEUM N
30½ BLAKE STREET
CHARLESTON, SC 29403

RUSSELL BUSKIRK, O
MASTER ANTIQUE RESTORER
413 FLEMING ROAD #12
CHARLESTON, SC 29412

INSPIRED BY
MODERNITY, ENCHANTED
BY ANTIQUITY.







A

B

DINING

Charleston is renowned for its elegant yet understated approach to entertaining. Whether you are inspired by expansive riverfront estates, the stately homes of Legare Street or the casual elegance of the barrier islands, *Charleston Regency* offers an abundance of dining options.

- A *Cooper Dining Arm Chair* in *Ropemakers White* 302-21-70
- B *Drayton Eight-Leg Dining Table* in *Ropemakers White* 302-21-30

Details p. 61



PIECES

- A *Cooper Dining Side Chair* in *Ropemakers White* 302-21-60
- B *Drayton Eight-Leg Dining Table* in *Ropemakers White* 302-21-30
- C *Cooper Dining Arm Chair* in *Ropemakers White* 302-21-70
- D *Drayton Sideboard* in *Ropemakers White* 302-21-06
- E *Regent's Mirror* in *Ropemakers White* 302-23-31

Details pp. 61, 62



DETAILS

Above: Epitomizing unconventional traditional, the *Drayton Eight-Leg Dining Table* pairs a carved apron of *Ropemakers White* with a top dressed in *Clear Walnut*.

Below: Six slender drawers adorned with astragal-shaped moulding are coupled with the refined arc of a bowed front to make the *Drayton Sideboard* the crown jewel of any dining room.



PIECES

- A *Ashley Host Chair* in *Classic Mahogany* 302-11-65
- B *Oyster Point Double Pedestal Dining Table* with *Classic Mahogany* top and *Gray Linen* undertop moulding, apron and base 302-11-36
- C *Cooper Dining Side Chair* in *Classic Mahogany* 302-11-60
- D *East Battery Buffet* in *Classic Mahogany* 302-11-05
- E *Regent's Mirror* in *Champagne Silver Leaf* 302-43-31

Details pp. 61, 62



DETAILS

Above: A bird's-eye view of the lustrous primavera, ebony and pyramid mahogany veneers of the *Oyster Point Double Pedestal Dining Table*.

Center: The elliptical silhouette of the *Cooper Dining Side Chair's* pierced back splat is at home in transitional and traditional environs alike.

Below: Celebrated Lowcountry rice post carving detail is a highlight of the *East Battery Buffet* in *Classic Mahogany*.



PIECES

- A *Regent's Mirror in Champagne Silver Leaf* 302-43-31
- B *East Battery Buffet in Gray Linen with Classic Mahogany top* 302-51-05
- C *Ashley Host Chair in Gray Linen* 302-51-65
- D *Cooper Dining Side Chair in Gray Linen* 302-51-60

- E *Oyster Point Double Pedestal Dining Table with Classic Mahogany top and Gray Linen undertop moulding, apron and base* 302-11-36
- F *Cooper Dining Arm Chair in Gray Linen* 302-51-70
- G *Broad Street Bookcase in Ropemakers White* 302-25-19

Details pp. 61, 62, 65



DETAILS

Above: A shallow shelter back bordered in *Gray Linen* wood frames the *Petite Braided Trellis* fabric of the *Ashley Host Chair*.

Below: Adorned in *Gray Linen*, astragal door fronts stand beneath a bracelet overlay telegraphing the informal elegance of the *East Battery Buffet*.





B, C

PIECES

- A *Chippendale Bar Stool* in *Ropemakers White* with nickel-finished scuff plate 302-21-73
Also available in a Counter Stool.
- B *Chippendale Counter Stool* in *Charleston Green* with black-finished scuff plate 302-81-72
- C *Chippendale Bar Stool* in *Charleston Green* with black-finished scuff plate 302-81-73

Details p. 61

DETAILS

Left: Stretchers are thoughtfully protected by a nickel-finished scuff plate.

Right: Stately *Chippendale Bar* and *Counter Stools* feature classic turned back splats and intricately carved front legs.





ISLAND HOUSE DRESSER No. 302-53-06

The *Island House Dresser* features a hand-rubbed
Classic Mahogany finish over lightly striated *Gray Linen* paint.



A

C

B

BEDROOM

Not unlike their namesake city, the bedrooms of *Charleston Regency* effortlessly traverse the spectrum of casual and formal lifestyles, each reflecting a unique facet of the Charleston persona.

- A *Cathedral Bed* in *Ropemakers White* 302-23-45
- B *Beaufain Bachelorette's Chest* in *Church Coral* 302-73-18
- C *Regent's Mirror* in *Champagne Silver Leaf* 302-43-31

Details pp. 62, 63



PIECES

- A *Island House Dresser* in *Ropemakers White* 302-23-06
- B *Isle of Palms Bench* in *Champagne Silver Leaf* with *Parchment White* leather upholstery 302-43-72
- C *Cathedral Bed* in *Ropemakers White* 302-23-40
- D *Beaufain Bachelorette's Chest* in *Ropemakers White* 302-23-18
- E *Regent's Mirror* in *Ropemakers White* 302-23-31

Details pp. 62, 63







D



E

PIECES

- A *Island House Dresser* in *Ropemakers White* 302-23-06
- B *Regent's Mirror* in *Ropemakers White* 302-23-31
- C *Beaufain Bachelorette's Chest* in *Ropemakers White* 302-23-18
- D *Palmetto Telephone Table* in *Ropemakers White* 302-23-81
- E *Cathedral Bed* in *Ropemakers White* 302-23-40

Details pp. 62, 63

DETAILS

Left: The delicate floral carving of the *Palmetto Telephone Table* is beautifully accentuated in *Ropemakers White*.

Right: Garland carved posts are complemented by sea scroll corner elements on the Parthenon-inspired *Cathedral Bed*.







PIECES

- A *Cumberland Night Stand* in *Classic Mahogany* 302-13-80
- B *Isle of Palms Bench* in *Champagne Silver Leaf* with *Parchment White* leather upholstery 302-43-72
- C *Cathedral Bed* in *Classic Mahogany* 302-13-40

- D *Kiawah Lamp Table* in *Classic Mahogany* 302-15-14
- E *Cumberland Dresser* in *Classic Mahogany* 302-13-05
- F *Quatrefoil Mirror* in *Ropemakers White* 302-23-33

Details pp. 62, 63, 65



DETAILS

Above: A graceful, serpentine drawer front disguises the utility of the deep, divided bottom drawer of the *Cumberland Dresser*.

Below: The *Kiawah Lamp Table* marries the Regency glamour of a mono-pedestal base with the patina of an antiqued mirror top.



A

PIECES

- A *Franklin Media Chest in Classic Mahogany 302-13-11*
- B *Franklin Media Chest in Gray Linen with Classic Mahogany top 302-53-11*
- C *Cumberland Chest in Classic Mahogany 302-13-10*
- D *King Charles Bachelor's Chest in Classic Mahogany 302-13-17*

Details p. 62



B



C



D

DETAILS

Above: The *Franklin Media Chest's* fold down drawer front is perfect for proper media storage.

Below Left: The confident stance of the *Cumberland Chest* is softened by its signature curved end panel and hand-finished silver leaf hardware.

Below Right: Fully turned, independent rice posts reflect the artistry and craftsmanship of the *King Charles Bachelor's Chest*.



PIECES

A *Carolina End Table* in *Ropemakers White* with *Clear Walnut* top 302-25-10

B *Peninsula Upholstered Bed* in *Gray Linen* 302-53-47

C *Rosette Bedside Table* in *Ropemakers White* with *Clear Walnut* top 302-23-82

D *Island House Dresser* in *Gray Linen* with *Classic Mahogany* top 302-53-06

E *Rosette Bedside Table* in *Gray Linen* with *Classic Mahogany* top 302-53-82

F *Palmetto Telephone Table* in *Gray Linen* with *Classic Mahogany* top 302-53-81

Details pp. 62, 63, 65



DETAILS

Above Left: The foot of the *Peninsula Upholstered Bed* reveals the depth and texture of our *Braided Trellis* fabric, expertly framed in *Gray Linen* painted mahogany.

Above Right: Carved rosettes on the aptly named *Rosette Bedside Table* punctuate the three generous shelves of this beautifully accommodating piece.

Below: The lightly striated finish of the *Palmetto Telephone Table* in *Gray Linen* is thoughtfully intersected with dot and quirk carvings.

STEEPED
IN TRADITION,
NOT TETHERED
TO IT.





A

PIECES

A *Lafayette Semainier* in *Clear Walnut* 302-63-12

B *King Charles Bachelor's Chest* in *Ropemakers White* 302-23-17

Details p. 62



B

DETAILS

Left: The *Lafayette Semainier* in *Clear Walnut* combines the elegance of an 18th Century seven-drawer chest with the chic demeanor of a modern-day Paris runway.

Right: Clad in *Ropemakers White*, the bracelet detail decorating the top drawer of the *King Charles Bachelor's Chest* makes a beautiful statement of subtle sophistication.

CLASSIC FORM
MEETS
MODERN ELEGANCE.





CHIPPENDALE PLANTER'S CHAIR No. 302-25-74

Chippendale Planter's Chair dressed in *Ropemakers White* with upholstered seat and loose back cushion in our taupe and cream *Braided Trellis* fabric.



A

C

B

LIVING

From foyer to study, *Charleston Regency's* living room pieces provide ample opportunity to deliver—and enjoy—the world class hospitality synonymous with the city itself.

- A *Quatrefoil Mirror* in *Ropemakers White* 302-23-33
- B *Isle of Palms Bench* in *Champagne Silver Leaf* 302-43-72
- C *Kiawah Lamp Table* in *Classic Mahogany* 302-15-14

Details pp. 62, 63, 65



PIECES

A *Pineapple Martini Table* in *Ropemakers White* with *Clear Walnut* top 302-25-16

B *Cooper Dining Arm Chair* in *Classic Mahogany* 302-11-70

C *Trinity Cocktail Table* in *Champagne Silver Leaf* with *Clear Walnut* top 302-45-02

D *Franklin Media Chest* in *Gray Linen* with *Classic Mahogany* top 302-53-11

E *Broad Street Bookcase* in *Gray Linen* 302-55-19

F *Ribbon Scroll End Table* in *Charleston Green* 302-85-08

Details pp. 61, 62, 64, 65



DETAILS

Above: A metallic apron of braided trellis finished in *Champagne Silver Leaf* encircles the top of a *Trinity Cocktail Table* in *Clear Walnut*.

Below: Finished in hand-rubbed *Classic Mahogany*, the top of the *Ribbon Scroll End Table* is buttressed by a metal base in venerable *Charleston Green*.



PIECES

A *Russell Writing Desk* in *Gray Linen* with *Classic Mahogany* top 302-55-03

B *Ashley Host Chair* in *Gray Linen* 302-51-65

C *Serpentine Entertainment Console* in *Classic Mahogany* 302-15-30

D *Broad Street Bookcase* in *Classic Mahogany* 302-15-19

Details pp. 61, 64, 65



DETAILS

Above: Carved rosettes impart a sense of gentility and distinction to the statuesque form of the *Broad Street Bookcase*.

Below: The *Gray Linen* finish of the *Russell Writing Desk* quietly communicates a powerful disposition created by its eight quatrefoil legs.



COOPER DINING ARM CHAIR No. 302-11-70
Cooper Dining Arm Chair paired with our hand-rubbed
Classic Mahogany finish and *Petite Braided Trellis* fabric.

RIBBON SCROLL END TABLE No. 302-85-08
In Charleston Green with *Classic Mahogany* top.



REGENT'S MIRROR No. 302-43-31
*Regent's Mirror adorned with the patina of our gold and
umber dappled Champagne Silver Leaf.*



PIECES

A *Broad Street Bookcase in Ropemakers White 302-25-19*

B *Carolina End Table in Classic Mahogany 302-15-10*

C *Lauren Square Cocktail Table in Classic Mahogany with Antiqued Mirror top 302-15-01*

D *Chippendale Planter's Chair in Ropemakers White 302-25-74*

E *Heyward Tea Table in Ropemakers White 302-25-17*

F *Carolina Sofa Table in Ropemakers White with Clear Walnut top 302-25-07*

Details pp. 64, 65



DETAILS

Above: The *Lauren Square Cocktail Table* deftly conceals two spacious drawers for storage.

Below: The lithesome profile of the *Carolina Sofa Table* grants it passage into most any room of the home.



PIECE

A *Serpentine Entertainment Console in Classic Mahogany 302-15-30*

Details p. 65



DETAILS

Opposite Above: Versatility is upstaged only by beauty in the *Serpentine Entertainment Console*, featuring a curved front, garland carving and dot and quirk detailing.

Opposite Below: The back panel of the *Serpentine Entertainment Console* reveals the inherent utility of its hidden power strip.



PIECES

A *Heyward Tea Table* in *Church Coral* 302-75-17

B *Pinckney Kidney Desk* in *Ropemakers White* with *Clear Walnut* top 302-25-04

C *Cooper Dining Arm Chair* in *Ropemakers White* 302-21-70

Details pp. 61, 64, 65



DETAILS

Left: The graceful curvature of the *Pinckney Kidney Desk's* bentwood stretcher telegraphs beautifully in *Ropemakers White*.

Right: Below the *Clear Walnut* top of the *Pinckney Kidney Desk* are three fully-extending drawers encased in an apron detailed with dot and quirk carving.



HEYWARD TEA TABLE No. 302-75-17
Heyward Tea Table dipped in a lustrous
Church Coral painted finish.





A



B

PIECES

A *Heyward Tea Table* in *Ropemakers White* 302-25-17

B *Pineapple Martini Table* in *Ropemakers White* with
Clear Walnut top 302-25-16

Details p. 65

DETAILS

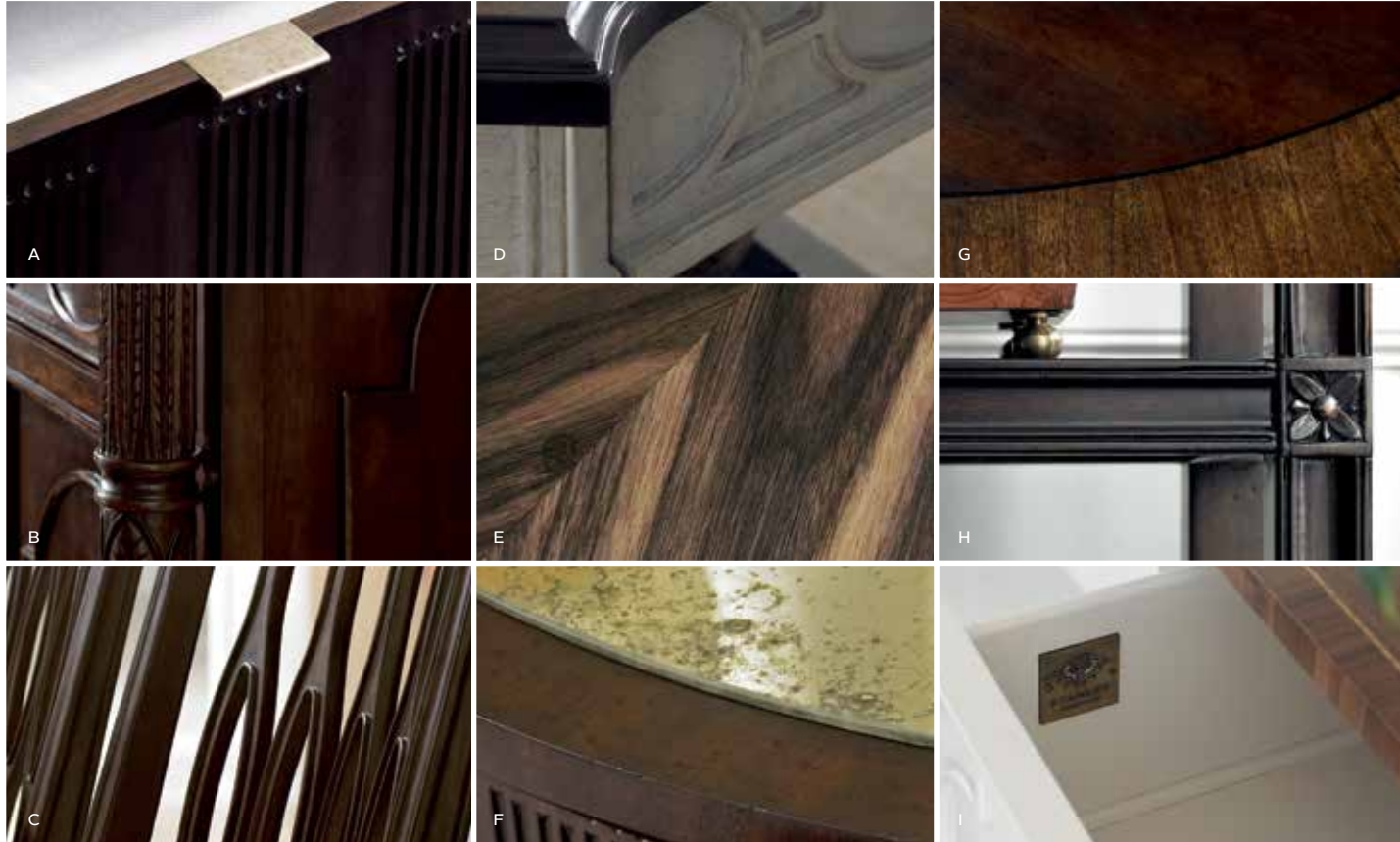
Left: The diminutive scale, tapered legs and pierced astragal stretchers of the *Heyward Tea Table* will impart a sense of refinement in any room.

Right: An appropriate symbol of hospitality, the etched carved base of the *Pineapple Martini Table* is perfectly balanced by a *Clear Walnut* top trimmed in *Champagne Silver Leaf*.



HEYWARD TEA TABLE No. 302-25-17
A drop of cream gives our *Ropemakers White* a rich, deep finish that is perfect for the *Heyward Tea Table*.

DETAILS OF DISTINCTION



DESIGN ELEMENTS

- A DOT AND QUIRK CARVING
- B CARVED RICE POSTS
- C CARVED CHAIR SPLATS

- D BRACELET MOTIF
- E ENGLISH WALNUT VENEERS
- F ANTIQUED MIRROR GLASS

- G FANCY FACE MAHOGANY VENEERS WITH PRIMAVERA INLAY
- H RAISED MOULDING AND CARVED ROSETTES
- I BRAND PLATE



CHAMPAGNE SILVER LEAF METAL FRETWORK WITH CLEAR WALNUT TOP J
CAST ROCOCO SHELL K
ASTRAGAL DRAWER FRONT L

DELICATE TURNINGS M
HAND-CARVED FOLIAGE N
BRACELET MOTIF O

CARVED VOLUTES P
GEOMETRIC FRETWORK Q
CARVED ROSETTES R

DETAILS OF DISTINCTION

FINISH

A CLASSIC MAHOGANY

Clear, russet brown, lightly aged with charcoal, over pyramid mahogany—a wood prized for its rich tone, high reflectivity and uniform cathedrals.

B CLEAR WALNUT

Clear matte finish over hand-selected English walnut cathedrals. This finish, elegant in its simplicity, celebrates the natural beauty of the wood.

C GRAY LINEN

Lightly striated pale gray paint reveals subtle hints of silver and chocolate.

D ROPEMAKERS WHITE

Inspired by the rich, thick gloss of marine paints, this particular white has been infused with a drop of cream; akin to the color you might find in a braided rope. Named after Charleston, SC, street, Ropemakers Lane.

E CHURCH CORAL

Inspired by the rich, thick gloss of marine paints, this particular color came from the front door of a residence on Church Street, Charleston, SC.

F CHARLESTON GREEN

While there are many theories surrounding its origins, there is no mistaking Charleston's namesake hue. Often aptly described as one part green and three parts black.

G CHAMPAGNE SILVER LEAF

Gently aged, mottled silver leaf with flecks of gold and umber. Each paper-thin piece is applied by hand.

HARDWARE

CHAMPAGNE SILVER LEAF

Gently aged, mottled silver leaf with flecks of gold and umber. Each paper-thin piece is applied by hand.

CLEAR BRASS

Lost wax cast brass with a soft, unaged finish.

A CHAMPAGNE SILVER LEAF SWAG

B CLEAR BRASS KNOB

C CHAMPAGNE SILVER LEAF ROSETTE KNOB

D CLEAR BRASS KNOB

E CLEAR BRASS SWAG

FABRIC

H BRAIDED TRELIS

Derived from an antique screen found in Charleston, SC, the larger version of our trellis pattern features a taupe ground cloth accented by cream-colored trellis.

I PETITE BRAIDED TRELIS

Derived from an antique screen found in Charleston, SC, the smaller version of our trellis pattern features a coral-flecked sand color.



A



A



B



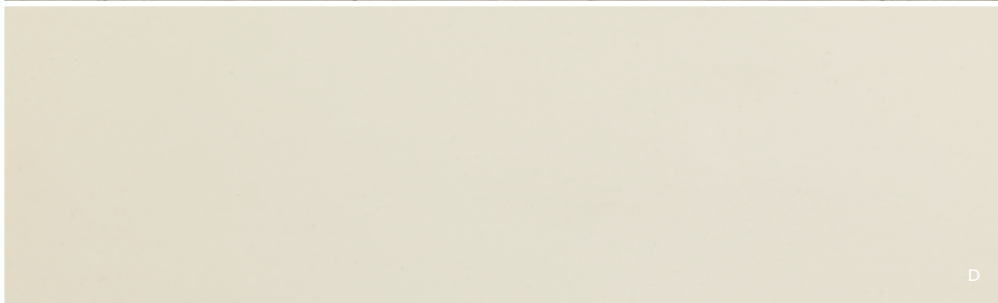
B



C



C



D



D



E



E



F



H





REGENT'S MIRROR No. 302-23-31

Regent's Mirror draped in a brilliant coat of Ropemakers White.

DINING

Dining Finishes: 302-11 Classic Mahogany, 302-21 Ropemakers White, 302-51 Gray Linen, 302-81 Charleston Green

Select hardwood solids: mahogany solids, pyramid mahogany veneers



302-11-05 EAST BATTERY BUFFET
CLASSIC MAHOGANY

302-51-05 EAST BATTERY BUFFET
GRAY LINEN WITH CLASSIC MAHOGANY TOP

Four doors, three drawers, three adjustable shelves, one blue silver liner in center drawer
W 74" D 19 ½" H 43 ¾" (188 x 50 x 110 cm)
see pages 10, 11, 12, 13



302-11-36 OYSTER POINT DOUBLE PEDESTAL DINING TABLE
CLASSIC MAHOGANY TOP AND GRAY LINEN UNDERTOP MOULDING, APRON AND BASE

Consists of:
136 Oyster Point Double Pedestal Dining Table top
236 Oyster Point Double Pedestal Dining Table base

One 22" (56 cm) leaf; no additional leaves available
Overall without leaf
W 47 ¾" H 30" L 108" (121 x 76 x 274 cm)
Overall with leaf
W 47 ¾" H 30" L 130" (121 x 76 x 330 cm)
see pages 10, 11, 12, 13



302-11-65 ASHLEY HOST CHAIR
CLASSIC MAHOGANY

302-51-65 ASHLEY HOST CHAIR
GRAY LINEN

Fabric: Petite Braided Trellis
W 24" D 28" H 42" (61 x 71 x 107 cm)
see pages 10, 11, 12, 13, 42



302-21-06 DRAYTON SIDEBOARD
ROPEMAKERS WHITE WITH CLEAR WALNUT TOP

Six drawers, one blue silver liner in center drawer
W 78 ½" D 19 ½" H 38 ½" (199 x 50 x 98 cm)
see page 9



302-11-60 COOPER DINING SIDE CHAIR
CLASSIC MAHOGANY

302-21-60 COOPER DINING SIDE CHAIR
ROPEMAKERS WHITE

302-51-60 COOPER DINING SIDE CHAIR
GRAY LINEN

Fabric: Petite Braided Trellis
W 19 ½" D 22 ¾" H 39" (50 x 58 x 99 cm)
see pages 6, 8, 10, 11, 12



302-11-70 COOPER DINING ARM CHAIR
CLASSIC MAHOGANY

302-21-70 COOPER DINING ARM CHAIR
ROPEMAKERS WHITE

302-51-70 COOPER DINING ARM CHAIR
GRAY LINEN

Fabric: Petite Braided Trellis
W 23" D 22 ¾" H 39" (58 x 58 x 99 cm)
see pages 6, 8, 12, 16, 40, 44, 50



302-21-30 DRAYTON EIGHT-LEG DINING TABLE
ROPEMAKERS WHITE WITH CLEAR WALNUT TOP

One 24" (61 cm) leaf; no additional leaves available
Overall without leaf
W 45" H 30" L 72" (114 x 76 x 183 cm)
Overall with leaf
W 45" H 30" L 96" (114 x 76 x 244 cm)
see pages 6, 8, 9



302-21-73 CHIPPENDALE BAR STOOL
ROPEMAKERS WHITE
Nickel-finished scuff plate

302-81-73 CHIPPENDALE BAR STOOL
CHARLESTON GREEN
Black-finished scuff plate

W 17 ¾" D 19 ½" H 44" (45 x 50 x 112 cm)
Seat height
29 ½" (75 cm)
see pages 14, 15



302-21-72 CHIPPENDALE COUNTER STOOL
ROPEMAKERS WHITE
Nickel-finished scuff plate

302-81-72 CHIPPENDALE COUNTER STOOL
CHARLESTON GREEN
Black-finished scuff plate

W 17 ¾" D 19 ½" H 38" (45 x 50 x 97 cm)
Seat height
23 ½" (60 cm)
see page 15

BEDROOM

Bedroom Finishes: 302-13 Classic Mahogany, 302-23 Ropemakers White, 302-43 Champagne Silver Leaf, 302-53 Gray Linen, 302-63 Clear Walnut, 302-73 Church Coral

Select hardwood solids: mahogany solids, pyramid mahogany veneers



302-13-05 CUMBERLAND DRESSER
CLASSIC MAHOGANY

Eight drawers, two fixed drawer partitions in bottom drawer

W 65 ½" D 21" H 41" (166 x 53 x 104 cm)
see page 27



302-13-11 FRANKLIN MEDIA CHEST
CLASSIC MAHOGANY

302-53-11 FRANKLIN MEDIA CHEST
GRAY LINEN WITH CLASSIC MAHOGANY TOP

Five drawers, one flip down drawer front, electrical outlet recessed in back
W 48 ½" D 20 ½" H 41" (123 x 52 x 104 cm)
see pages 28, 29, 40, 41



302-23-18 BEAUFAIN BACHELORETTE'S CHEST
ROPEMAKERS WHITE

302-73-18 BEAUFAIN BACHELORETTE'S CHEST
CHURCH CORAL

Four drawers, top and second drawer banks are partitioned inside
W 35" D 18" H 33" (89 x 46 x 84 cm)
see pages 18, 21, 22



302-23-06 ISLAND HOUSE DRESSER
ROPEMAKERS WHITE

302-53-06 ISLAND HOUSE DRESSER
GRAY LINEN WITH CLASSIC MAHOGANY TOP

Six drawers
W 61 ½" D 21" H 38 ¾" (156 x 53 x 97 cm)
see pages 16, 17, 20, 22, 31



302-63-12 LAFAYETTE SEMAINIER
CLEAR WALNUT

Seven drawers
W 25 ½" D 19" H 58 ¾" (65 x 48 x 148 cm)
see page 34



302-23-31 REGENT'S MIRROR
ROPEMAKERS WHITE

302-43-31 REGENT'S MIRROR
CHAMPAGNE SILVER LEAF

W 32" D 2 ½" H 49" (81 x 6 x 124 cm)
see pages 9, 10, 12, 13, 18, 21, 45, 60



302-13-10 CUMBERLAND CHEST
CLASSIC MAHOGANY

Five drawers
W 44 ¾" D 21" H 58" (114 x 53 x 147 cm)
see page 29



302-13-17 KING CHARLES BACHELOR'S CHEST
CLASSIC MAHOGANY

302-23-17 KING CHARLES BACHELOR'S CHEST
ROPEMAKERS WHITE

Four drawers
W 38 ¼" D 19 ½" H 36 ¼" (97 X 50 X 92 cm)
see pages 29, 35



302-23-33 QUATREFOIL MIRROR
ROPEMAKERS WHITE

Beveled mirror with four hangers, hangs vertically or horizontally
W 44 ¼" D 2" H 48" (112 x 5 x 122 cm)
see pages 26, 38



302-13-40 CATHEDRAL BED 5/0 QUEEN
CLASSIC MAHOGANY

302-23-40 CATHEDRAL BED 5/0 QUEEN
ROPEMAKERS WHITE

Consists of:

140 Cathedral Headboard 5/0

Bolt-on construction, bored for metal frame
W 66" D 3 13/16" H 78 1/4" (168 x 10 x 199 cm)

440 Cathedral Footboard and Bedrails 5/0
Bolt-on construction, footboard and side rails ship in same carton.

Footboard:

W 66 1/2" D 3 1/2" H 17 1/4" (169 x 9 x 44 cm)

Bedrails:

D 1" H 10 3/4" L 82" (3 x 27 x 208 cm)

Bottom of side rail to floor: 5 1/2" (14 cm)

Overall:

W 66 1/2" H 78 1/4" L 89 5/16" (169 x 199 x 227 cm)

302-13-45 CATHEDRAL BED 6/6 KING
CLASSIC MAHOGANY

302-23-45 CATHEDRAL BED 6/6 KING
ROPEMAKERS WHITE

Consists of:

145 Cathedral Headboard 6/6

Bolt-on construction, bored for metal frame
W 82" D 3 13/16" H 80 3/8" (208 x 10 x 204 cm)

445 Cathedral Footboard and Bedrails 6/6
Bolt-on construction, footboard and side rails ship in same carton.

Footboard:

W 82 1/2" D 3 1/2" H 17 1/4" (210 x 9 x 44 cm)

Bedrails:

D 1" H 10 3/4" L 82" (3 x 27 x 208 cm)

Bottom of side rail to floor: 5 1/2" (14 cm)

Overall:

W 82 1/2" H 80 3/8" L 89 5/16" (210 x 204 x 227 cm)

302-13-46 CATHEDRAL BED 6/0 CA KING
CLASSIC MAHOGANY

302-23-46 CATHEDRAL BED 6/0 CA KING
ROPEMAKERS WHITE

Consists of:

145 Cathedral Headboard 6/6

Bolt-on construction, bored for metal frame
W 82" D 3 13/16" H 80 3/8" (208 x 10 x 204 cm)

445 Cathedral Footboard 6/6

W 82 1/2" D 3 1/2" H 17 1/4" (210 x 9 x 44 cm)

63 Cathedral Converter Bedrails 6/0

Bolt-on construction, footboard and side rails ship in same carton.

D 3 1/8" H 10 3/4" L 86" (8 x 27 x 218 cm)

Bottom of side rail to floor: 5 1/2" (14 cm)

Overall:

W 82 1/2" H 80 3/8" L 93 5/16" (210 x 204 x 237 cm)

see pages 18, 21, 23, 26



302-53-42 PENINSULA UPHOLSTERED BED 5/0 QUEEN
GRAY LINEN

Consists of:

142 Peninsula Upholstered Headboard 5/0
Bolt-on construction, bored for metal frame
W 65 1/8" D 2 1/4" H 64 1/4" (165 x 6 x 163 cm)

442 Peninsula Upholstered Footboard and Upholstered Bedrails 5/0
Bolt-on construction, footboard and side rails ship in same carton.

Footboard:

W 65 1/2" D 2 3/8" H 16" (166 x 7 x 41 cm)

Bedrails:

D 1" H 7 1/4" L 82" (3 x 20 x 208 cm)

Bottom of side rail to floor: H 7" (18 cm)

Overall:

W 65 1/2" H 64 1/4" L 86 7/8" (166 x 163 x 221 cm)

302-53-47 PENINSULA UPHOLSTERED BED 6/6 KING
GRAY LINEN

Consists of:

147 Peninsula Upholstered Headboard 6/0-6/6
Bolt-on construction, bored for metal frame
W 81 1/8" D 2 1/4" H 64 1/4" (206 x 6 x 163 cm)

447 Peninsula Upholstered Footboard and Upholstered Bedrails 6/0-6/6
Bolt-on construction, footboard and side rails ship in same carton.

Footboard:

W 81 1/2" D 2 3/8" H 16" (207 x 7 x 41 cm)

Bedrails:

D 1" H 7 1/4" L 82" (3 x 20 x 208 cm)

Bottom of side rail to floor: H 7" (18 cm)

Overall:

W 81 1/2" H 64 1/4" L 86 7/8" (207 x 163 x 221 cm)

302-53-48 PENINSULA UPHOLSTERED BED 6/0 CA KING
GRAY LINEN

Consists of:

147 Peninsula Upholstered Headboard 6/0-6/6
Bolt-on construction, bored for metal frame
W 81 1/8" D 2 1/4" H 64 1/4" (206 x 6 x 163 cm)

447 Peninsula Upholstered Footboard and Upholstered Bedrails 6/0-6/6

W 81 1/2" D 2 3/8" H 16" (207 x 7 x 41 cm)

62 Peninsula Converter Bedrails 6/0

Bolt-on construction, footboard and side rails ship in same carton.

D 3 1/8" H 8 5/8" L 86" (8 x 22 x 218 cm)

Bottom of side rail to floor: H 7" (18 cm)

Overall:

W 81 1/2" H 64 1/4" L 90 1/8" (207 x 163 x 231 cm)

Fabric: Braided Trellis

see pages 30, 31



302-43-72 ISLE OF PALMS BENCH
CHAMPAGNE SILVER LEAF

Leather: Parchment White

W 54" D 18" H 19 1/2" (137 x 46 x 50 cm)

see pages 20, 21, 26, 38



302-13-80 CUMBERLAND NIGHT STAND
CLASSIC MAHOGANY

Three drawers

W 31" D 19" H 30" (79 x 48 x 76 cm)

see page 26



302-23-81 PALMETTO TELEPHONE TABLE
ROPEMAKERS WHITE

302-53-81 PALMETTO TELEPHONE TABLE
GRAY LINEN WITH CLASSIC MAHOGANY TOP

Two drawers, one fixed shelf

W 22" D 18" H 30" (56 x 46 x 76 cm)

see pages 23, 31



302-23-82 ROSETTE BEDSIDE TABLE
ROPEMAKERS WHITE WITH CLEAR WALNUT TOP

302-53-82 ROSETTE BEDSIDE TABLE
GRAY LINEN WITH CLASSIC MAHOGANY TOP

Three fixed shelves

W 28 1/8" D 20 1/8" H 28" (71 x 51 x 71 cm)

see pages 30, 31

LIVING

Living Finishes: 302-15 Classic Mahogany, 302-25 Ropemakers White, 302-45 Champagne Silver Leaf, 302-55 Gray Linen, 302-65 Clear Walnut, 302-75 Church Coral, 302-85 Charleston Green

Select hardwood solids: mahogany solids, pyramid mahogany veneers



302-15-01 LAUREN SQUARE COCKTAIL TABLE
CLASSIC MAHOGANY WITH ANTIQUED MIRROR TOP

*Antiqued mirrored glass on top,
two storage drawers*

W 40 1/4" D 40 1/4" H 16 3/4" (102 x 102 x 43 cm)

see pages 46, 47



302-55-03 RUSSELL WRITING DESK
GRAY LINEN WITH CLASSIC MAHOGANY TOP

Three drawers, two fixed shelves

W 65 1/8" D 31 1/8" H 30 1/4" (167 x 81 x 77 cm)

see pages 42, 43



302-25-07 CAROLINA SOFA TABLE
ROPEMAKERS WHITE WITH CLEAR WALNUT TOP

Three drawers, two fixed shelves

W 84" D 12 1/4" H 34" (213 x 31 x 86 cm)

see page 47



302-45-02 TRINITY COCKTAIL TABLE
CHAMPAGNE SILVER LEAF WITH CLEAR WALNUT TOP

Ends (individual):

L 13 1/8" D 23" H 19 1/16" (33 x 58 x 50 cm)

Center section:

L 32" D 26" H 19 1/16" (81 x 66 x 50 cm)

Overall:

L 58 1/4" D 26" H 19 1/16" (148 x 66 x 50 cm)

see pages 40, 41



302-25-04 PINCKNEY KIDNEY DESK
ROPEMAKERS WHITE WITH CLEAR WALNUT TOP

Three drawers

W 54" D 29" H 30" (137 x 74 x 76 cm)

see pages 50, 51



302-85-08 RIBBON SCROLL END TABLE
CHARLESTON GREEN WITH CLASSIC MAHOGANY TOP

DIA 26 1/2" H 28" (67 x 71 cm)

see pages 41, 44



302-15-10 CAROLINA END TABLE
CLASSIC MAHOGANY

302-25-10 CAROLINA END TABLE
ROPEMAKERS WHITE WITH CLEAR WALNUT TOP

One drawer, two fixed shelves

W 24" D 26" H 28" (61 x 66 x 71 cm)

see pages 30, 46



302-25-17 HEYWARD TEA TABLE
ROPEMAKERS WHITE

302-75-17 HEYWARD TEA TABLE
CHURCH CORAL

Top measures 10" square

W 11 1/4" D 11 1/4" H 26" (29 x 29 x 66 cm)

see pages 47, 50, 52, 53, 54, 55



302-15-30 SERPENTINE ENTERTAINMENT CONSOLE
CLASSIC MAHOGANY

Four drawers, one removable shelf, one fixed shelf, electrical outlet recessed in back

W 80" D 19" H 36" (203 x 48 x 91 cm)

see pages 42, 48, 49



302-15-14 KIAWAH LAMP TABLE
CLASSIC MAHOGANY WITH ANTIQUED MIRROR TOP

Antiqued mirrored glass insert top

DIA 36" H 28 1/2" (91 x 72 cm)

see pages 26, 27, 38



302-15-19 BROAD STREET BOOKCASE
CLASSIC MAHOGANY

302-25-19 BROAD STREET BOOKCASE
ROPEMAKERS WHITE

302-55-19 BROAD STREET BOOKCASE
GRAY LINEN

One removable shelf, five fixed shelves

W 36" D 12 1/4" H 79 1/2" (91 x 31 x 202 cm)

see pages 13, 40, 41, 43, 46



302-25-74 CHIPPENDALE PLANTER'S CHAIR
ROPEMAKERS WHITE

Fabric: Braided Trellis

Boxed slip seat, loose down back pillow, no ties

W 27" D 29 3/4" H 39 1/2" (69 x 75 x 100 cm)

see pages 36, 37, 47



302-25-16 PINEAPPLE MARTINI TABLE
ROPEMAKERS WHITE WITH CLEAR WALNUT TOP

DIA 15" H 26" (38 x 66 cm)

see pages 40, 54



STANLEY
FURNITURE

200 NORTH HAMILTON STREET NO. 200 HIGH POINT, NC 27260

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