

2017 OSCARS

Hosted by Jimmy Kimmel
Tune in Sunday, February 26

THE BALLOT

BEST PICTURE

- Arrival*
- Fences*
- Hacksaw Ridge*
- Hell or High Water*
- Hidden Figures*
- La La Land*
- Lion*
- Manchester by the Sea*
- Moonlight*

LEADING ACTOR

- Casey Affleck, *Manchester by the Sea*
- Andrew Garfield, *Hacksaw Ridge*
- Ryan Gosling, *La La Land*
- Viggo Mortensen, *Captain Fantastic*
- Denzel Washington, *Fences*

LEADING ACTRESS

- Isabelle Huppert, *Elle*
- Ruth Negga, *Loving*
- Natalie Portman, *Jackie*
- Emma Stone, *La La Land*
- Meryl Streep, *Florence Foster Jenkins*

SUPPORTING ACTOR

- Mahershala Ali, *Moonlight*
- Jeff Bridges, *Hell or High Water*
- Lucas Hedges, *Manchester by the Sea*
- Dev Patel, *Lion*
- Michael Shannon, *Nocturnal Animals*

SUPPORTING ACTRESS

- Viola Davis, *Fences*
- Naomie Harris, *Moonlight*
- Nicole Kidman, *Lion*
- Octavia Spencer, *Hidden Figures*
- Michelle Williams, *Manchester by the Sea*

ANIMATED FILM

- Kubo and the Two Strings*
- Moana*
- My Life as a Zucchini*
- The Red Turtle*
- Zootopia*

CINEMATOGRAPHY

- Arrival*
- La La Land*
- Lion*
- Moonlight*
- Silence*

MAKEUP AND HAIRSTYLING

- A Man Called Ove*
- Star Trek Beyond*
- Suicide Squad*

DIRECTING

- Arrival*
- Hacksaw Ridge*
- La La Land*
- Manchester by the Sea*
- Moonlight*

DOCUMENTARY (FEATURE)

- Fire at Sea*
- I Am Not Your Negro*
- Life, Animated*
- O.J.: Made in America*
- 13th*

DOCUMENTARY (SHORT SUBJECT)

- Extremis*
- 4.1 Miles*
- Joe's Violin*
- Watani: My Homeland*
- The White Helmets*

FILM EDITING

- Arrival*
- Hacksaw Ridge*
- Hell or High Water*
- La La Land*
- Moonlight*

FOREIGN LANGUAGE FILM

- Land of Mine*
- A Man Called Ove*
- The Salesman*
- Tanna*
- Toni Erdmann*

COSTUME DESIGN

- Allied*
- Fantastic Beasts and Where to Find Them*
- Florence Foster Jenkins*
- Jackie*
- La La Land*

MUSIC

(ORIGINAL SONG)

- "Audition," *La La Land*
- "Can't Stop the Feeling," *Trolls*
- "City of Stars," *La La Land*
- "The Empty Chair," *Jim: The James Foley Story*
- "How Far I'll Go," *Moana*

MUSIC

(ORIGINAL SCORE)

- Jackie*
- La La Land*
- Lion*
- Moonlight*
- Passengers*

PRODUCTION DESIGN

- Arrival*
- Fantastic Beasts and Where to Find Them*
- Hail, Caesar!*
- La La Land*
- Passengers*

SHORT FILM

(ANIMATED)

- Blind Vaysha*
- Borrowed Time*
- Pear Cider and Cigarettes*
- Pearl*
- Piper*

SHORT FILM

(LIVE ACTION)

- Ennemis Intérieurs*
- La Femme Et Le TGV*
- Silent Nights*
- Sing*
- Timecode*

SOUND EDITING

- Arrival*
- Deepwater Horizon*
- Hacksaw Ridge*
- La La Land*
- Sully*

SOUND MIXING

- Arrival*
- Hacksaw Ridge*
- La La Land*
- Rogue One: A Star Wars Story*
- 13 Hours: The Secret Soldiers of Benghazi*

VISUAL EFFECTS

- Deepwater Horizon*
- Doctor Strange*
- The Jungle Book*
- Kubo and the Two Strings*
- Rogue One: A Star Wars Story*

WRITING

(ADAPTED SCREENPLAY)

- Arrival*
- Fences*
- Hidden Figures*
- Lion*
- Moonlight*

WRITING

(ORIGINAL SCREENPLAY)

- Hell or High Water*
- La La Land*
- The Lobster*
- Manchester by the Sea*
- 20th Century Women*